

Call to Artists: The 2016 – 2017 Juried Exhibitions Series

An Indoor Exhibitions Series in Chapel Hill, North Carolina

Exhibition Summary

DESCRIPTION: The Chapel Hill Cultural Arts Division invites artists to apply for the 2016 – 2017 Juried Exhibitions Series. Original two- and three-dimensional artwork by selected artists will be displayed in Chapel Hill Town Hall and The Chapel Hill Public Library from September 2016 through the summer of 2017.

ELIGIBILITY: Open to all artists creating original artwork that can be hung indoors or displayed in glass cases.

DEADLINE FOR APPLICATIONS: Monday, July 18, 2016

Juried Exhibitions Series Overview

The Chapel Hill Cultural Arts Division is accepting submissions from artists who wish to display original two- and three-dimensional work in Chapel Hill Town Hall and The Chapel Hill Public Library between September 2016 and the summer of 2017. This exhibition is open to all artists. North Carolina artists are encouraged to apply. There is no application fee.

Selected individual artists will be invited to exhibit their work for a two- to three-month period either in a solo show in the Library's exhibition space or a two-artist show at Chapel Hill Town Hall where one artist's two-dimensional work hangs in the exhibition space and another artist's three-dimensional work is displayed in three glass cases. Artists' groups, guilds and similar organizations may also apply for a group show through a single representative who will coordinate between Cultural Arts staff and the group; the location for such shows will be determined based on the number of artworks proposed for the show. The Juried Exhibitions Series is promoted in the local media and through Cultural Arts Division announcements and press releases. Selected artists or their representatives will be asked to provide specific information and deliver artwork for installation. Cultural Arts staff and contractors install the work for exhibition.

The Town of Chapel Hill will insure pieces against loss or damage while on display. All artworks are subject to final acceptance by the Cultural Arts Division at the time of installation. Pieces and bodies of work not acceptable are those that are not professionally wired or matted, those damaged during delivery, and those that differ greatly from the application portfolio. Artwork may be for sale and no commission is required. At the exhibition's end artists or their representatives are responsible for picking up their work at an agreed-upon time. The Cultural Arts Division cannot assist with any aspect of shipping, including receiving and re-packing.

How to Apply

Artists and artist teams may upload application materials as digital files or send through the postal mail a CD or DVD containing digital application materials to the Cultural Arts Division (addresses provided below). No hardcopy portfolios will be considered or returned. File formats other than those requested will disqualify the application. A complete application will include the following files:

Ten (10) Images of Relevant Work

Each image must be a PC-compatible .jpg file at 72 pixels per inch, no larger than 900 pixels in any dimension and named in the following format: lastname_01_title.jpg, where the artist's last name is followed by underscore, two-digit identification number, underscore, title, file extension. If you wish to show a detail, include it within the required number of images. Please do not present

your work as a montage of images (i.e., in a PowerPoint file); each image must be a separate .jpg. Images submitted should be of recent work and representative of the type of work proposed for exhibition. Ten images are also the limit for a group submission, wherein images may represent different group members.

Annotated Image List

A .doc, .docx or .pdf file listing JPEG images by two-digit identification number, followed by artist, title of work depicted, media, and dimensions (width by length in inches).

Resume

A .doc, .docx or .pdf file providing artist's resume, no longer than two pages. For group submissions, provide one resume for the group's representative, a list of the group's members, and a short paragraph describing the show's concept and approximate number of artworks to exhibit.

Please upload all digital application materials by Monday, July 18, 2016 to:

<https://app.smartsheet.com/b/form?EQBCT=76362d182b8f45b48b759bc93cc0422e>

(files submitted in a single .zip file is preferred, though files may be uploaded individually as well)

or send a CD or DVD containing application files through the postal mail to:

Chapel Hill Cultural Arts Division
200 Plant Road
Chapel Hill, NC 27514

Selection and Scheduling Process

An Artist Selection Committee comprising representatives of Town Hall, the Public Library and the Public Arts Commission will review all complete portfolios and select artists to exhibit in the series. Selections are based on artistic excellence and the goal of exhibiting a variety of media at each venue. Cultural Arts Division staff will notify artists and representatives of the Selection Committee results and will make exhibition arrangements with selected artists or their representatives.

Schedule (subject to change)

July 18, 2016: Deadline for submission of application materials.

July 29, 2016: Artist or Artists' representative is contacted with Selection Committee results.

September 1, 2016: The first exhibit of the 2016 – 2017 Juried Exhibition Series is installed.

Chapel Hill Public Arts Office Information

The Town of Chapel Hill's Cultural Arts Division develops and implements public art programs to increase public access to the arts, provides opportunities for local artists to display their work, and promotes public understanding and awareness of the arts. The Division is advised by the Chapel Hill Public Arts Commission, an 11-member volunteer board established in 1992 and appointed by the Town Council. The Division's Percent for Art Program, established by a 2002 Ordinance, allocates one percent of selected capital projects for the creation and maintenance of works of public art. Funding for the Percent for Art projects comes from each project's construction budget.

Chapel Hill Information

The Town of Chapel Hill is located principally in Orange County, in the north central portion of North Carolina on the Piedmont Plateau, approximately equidistant between Washington, DC, and Atlanta, Georgia. The area's topography is characterized by rolling hills. The Town, which was incorporated in 1819, presently covers an area of 21.3 square miles and has a population of approximately 57,200. The Town is the home of the University of North Carolina at Chapel Hill, the nation's oldest public university. Chapel Hill is a thriving community and is frequently listed as one of the best places to live in the United States.

Additional Information

To learn more about the Juried Exhibitions Series and see images from previous exhibits, please visit:

<http://www.townofchapelhill.org/town-hall/departments-services/public-and-cultural-arts/programs/juried-exhibitions-series>

If you have questions or need additional information please contact the Town of Chapel Hill's Cultural Arts Division:

Chapel Hill Cultural Arts Division
200 Plant Road
Chapel Hill, NC 27514
E: chapelhillarts@townofchapelhill.org
T: 919-968-2749

Disclaimer

The Chapel Hill Cultural Arts Division reserves the right to refuse any or all submissions or works, to refuse any finalist, and to waive informalities in procedures should it be determined that submissions or works are not adequate, or for any other reason prior to a written arrangement being reached.